II. Wayang-Purwa

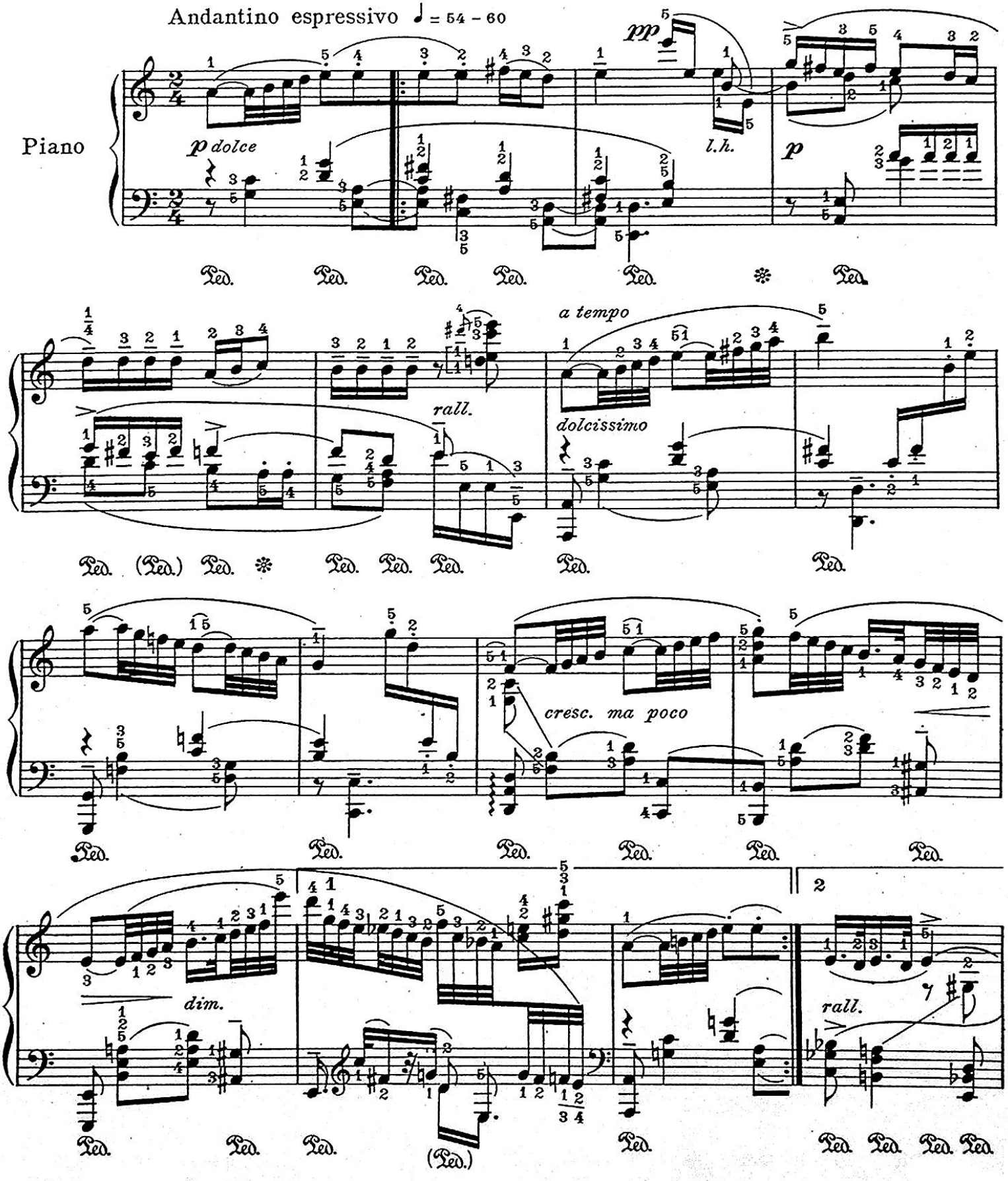
Puppet Shadow Plays

This ancient, characteristically Javanese quasi-histrionic entertainment, produced on festive occasions, is very popular in Java. It symbolises to the Javanese their past historical greatness; their hopes, aspirations and national solidarity. To the subdued accompaniment of the *Gamelan*, the *Dalang*, — — manager, actor, musician, singer, reciter and improvisator, all in one,—recites classic Hindu epics, or modernized and localized versions of them, or other mythical or historical tales and East Indian legends, while grotesque, flat leather puppets throw shadows on a white screen to interpret and illustrate the reciter's stories. These puppets the *Dalang* manipulates by means of bamboo rods. Wayang-Purwa is somewhat of a combination of Punch and Judy and Chinese shadows.

II. Wayang Purwa

PUPPET SHADOW PLAYS

LEOPOLD GODOWSKY



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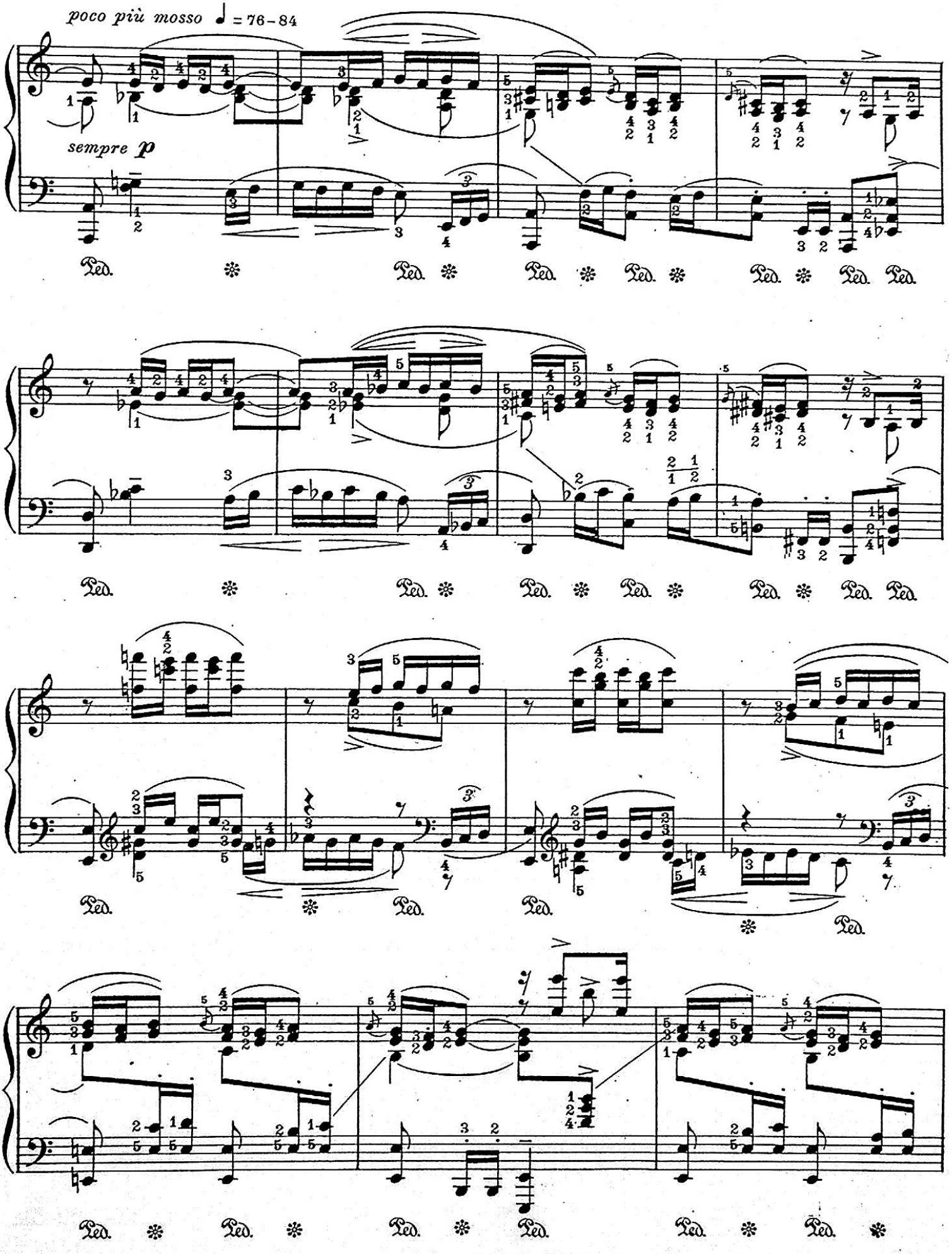
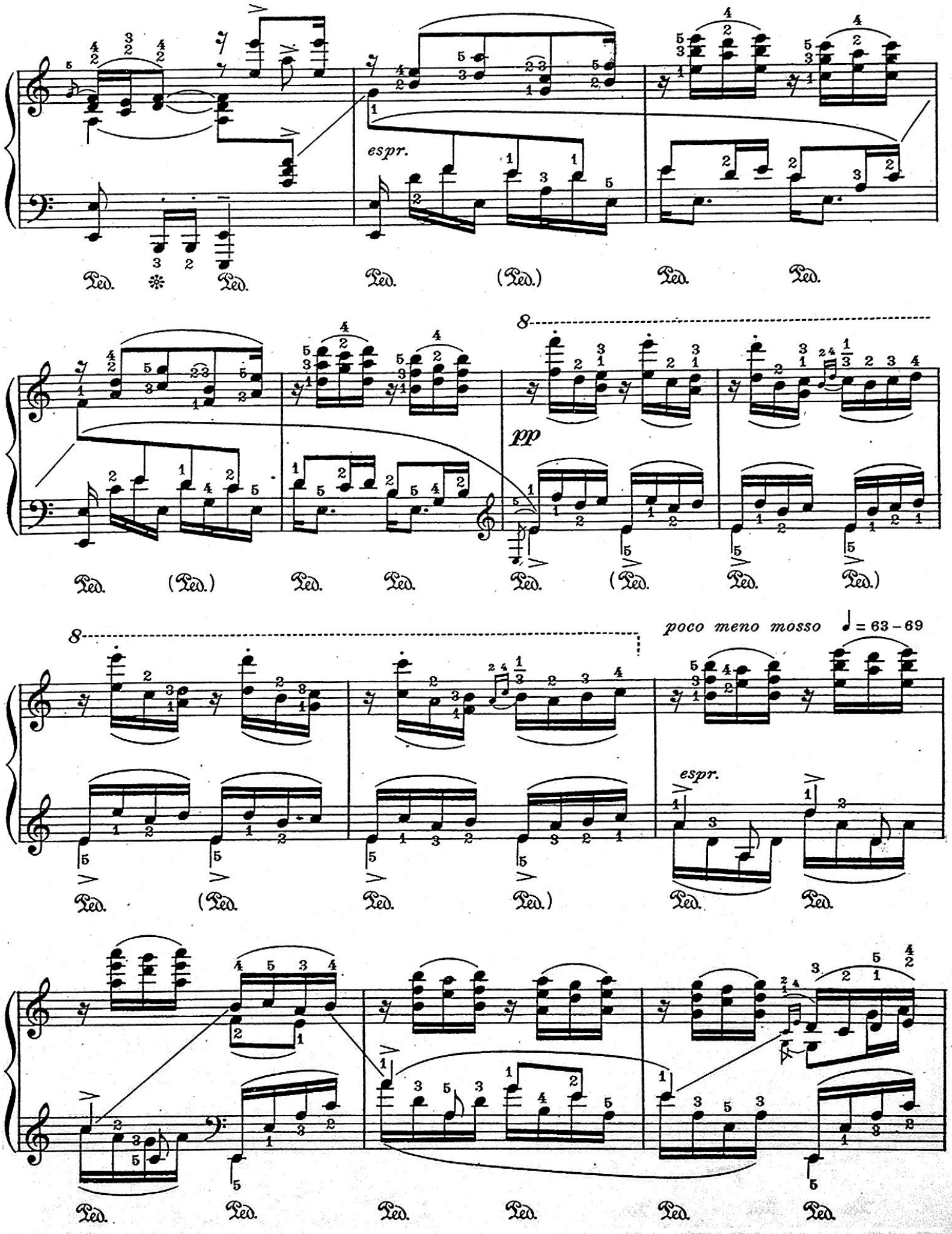
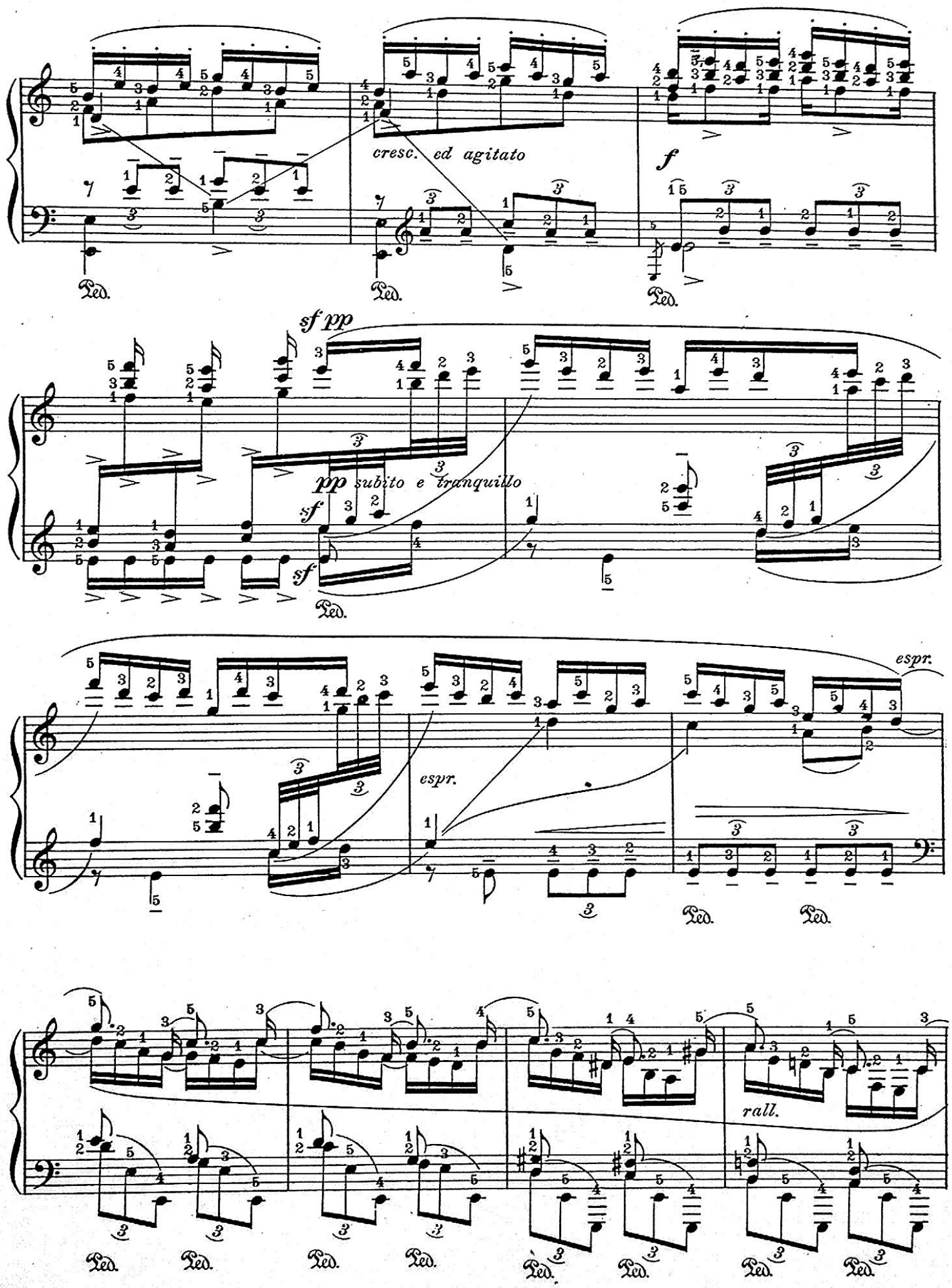

poco più mosso ♩ = 76–84
sempre p
Ped.


espr.
Ped.
(Ped.)
8
pp
poco meno mosso
♩ = 63 – 69


cresc. ed agitato
f
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pp subito e tranquillo
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espr.
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rall.
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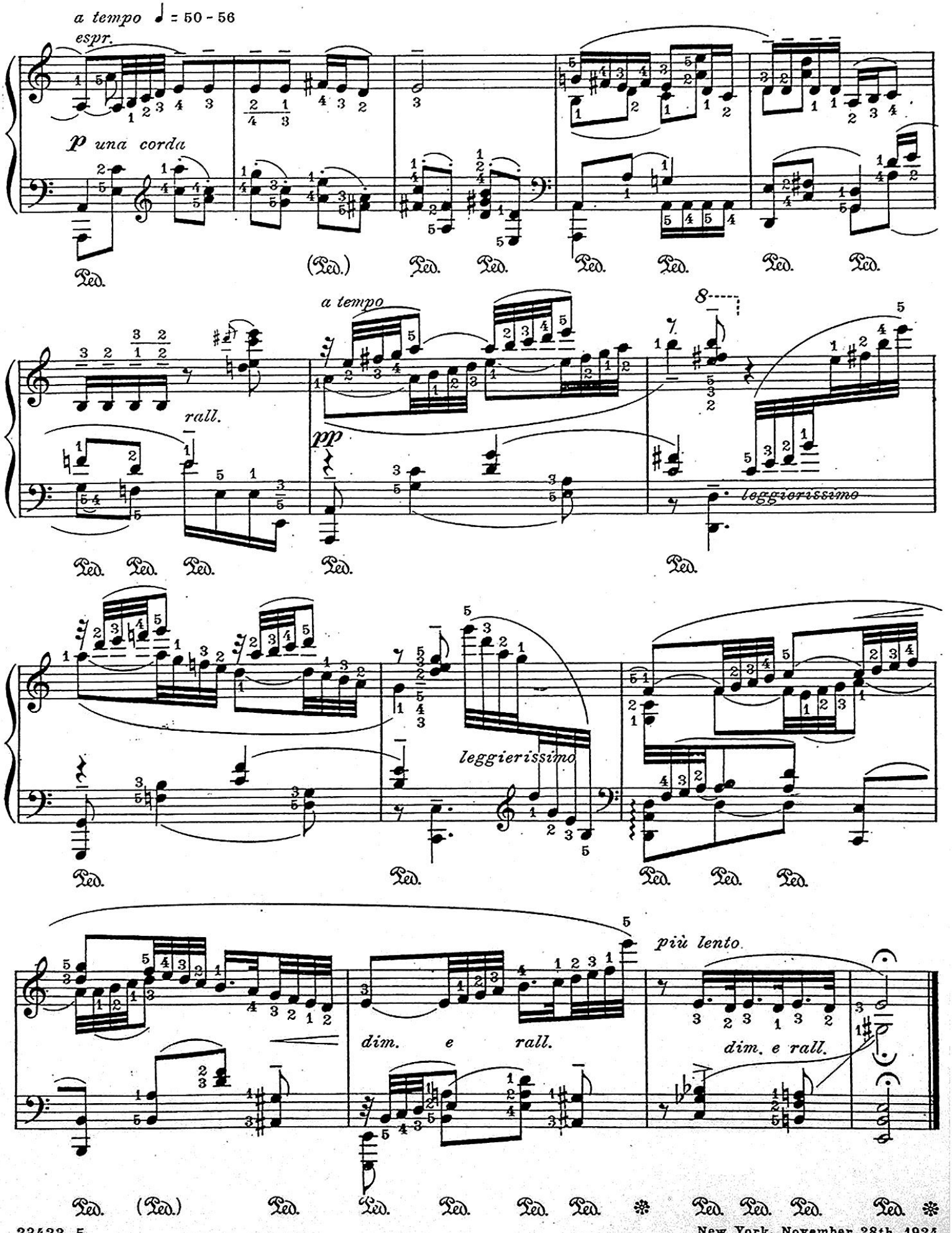

New York, November 28th, 1924.