

Two Pianos

Dedicated to Guy Maier and Lee Pattison  
Contrapuntal Paraphrase

on Weber's  
Invitation to the Dance

by  
LEOPOLD GODOWSKY

for two Pianos with an optional  
accompaniment of a third piano

# CONTRAPUNTAL PARAPHRASE

## ON WEBER'S INVITATION TO THE DANCE

FOR TWO PIANOS WITH AN  
OPTIONAL ACCOMPANIMENT  
OF A THIRD PIANO

by

# LEOPOLD GODOWSKY

Price  
For Two Pianos (2 Parts) \$ 5.00 net  
Optional Third Piano \$ 2.00 net  
Score of all Three Parts in Miniature  
also published.

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Moderato

Piano I

*p* *espressivo*

*una corda*

Piano II

*una corda*

I

II

*p* *espressivo*

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I

II

*rall.*

*rall.*

Tea Tea Tea Tea Tea Tea Tea Tea

I

II

*a tempo*

*a tempo*

Tea Tea Tea Tea Tea Tea Tea Tea

*pp*

*mp*

*espr.*

Tea Tea Tea Tea Tea Tea Tea Tea

*p*

*espr.*

*marcato*

*pp*

Tea Tea Tea Tea Tea Tea Tea Tea



I

II

*mf*

8.

5

4 3 1 4 2

1 2

1 2

3 2 1 3 2 1

*mf*

5

3 2 1

2

4 2

5

I

*marcato*

*sempre pp*

II

*sempre pp*

8.

5

3 2 1

1 2

1 2

1 2

3 2 1 3 2 1

5

3 2 1

2

4 2

5

I

II

8.

5

3 2 1

1 2

1 2

3 2 1 3 2 1

5

3 2 1

2

4 2

5

I

*sempre pp*

II

*sempre pp*

1 2 1 3

3 4 5 3 4 5

1 2 1 3

5 4 3 2 1

5 4 3 2 1

1 5 2 1 4 2

1 5 2 1 2 5 1 2

1 2 4

3 4 5 5

2 4 2 5

1 2 5 2

10

I

II

pp

senza rall.

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Allegro vivace

I

II

tre corde  
ff con brio

meno f

meno f

22385-100

I

II

*p scherzando* *l.h.*

*espr.* *p*

I

II

I

II

*pp espr.*

*p leggiero*

I

II

*p*

System I (Right Hand): Treble clef, key signature of three flats. Fingerings: 5 4, 5 3, 5 3, 4 2, 5 4 1. Includes a trill in measure 5.

System II (Left Hand): Bass clef. Fingerings: 2 1 5, 2 1, 2 1, 2 1. Includes a trill in measure 5.

Rehearsal marks: ♪ \* ♪ \* ♪ \* ♪ \*

System I (Right Hand): Treble clef. Fingerings: 4 5, 1 2 3. Includes a trill in measure 11.

System II (Left Hand): Bass clef. Includes a trill in measure 7.

Rehearsal marks: ♪ \* ♪ \* ♪ \* ♪

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System I (Right Hand): Treble clef. Fingerings: 2 1 3 5 3 2 1, 4, 5 4 3 1 3 2, 1 4, 1 2 3 4 5 4.

System II (Left Hand): Bass clef. Fingerings: 1 2 3 1, 2 3 4 1 3 4, 5 2 3 1 5 4 1, 3, 4 2 3, 3 5. Includes a trill in measure 17.

Rehearsal marks: ♪ \* ♪ ♪ ♪

System I (Right Hand): Treble clef. Fingerings: 3 2 1 3 2 1, 2 3 4 5 3 2, 1 3 3, 1 3 1 1, 1 2 3.

System II (Left Hand): Bass clef. Fingerings: 2 3 4 5 2 3, 1 2 1, 2 3 4, 5 3 1 3 2 1, 5 3 1 2 3 1.

Rehearsal marks: ♪ ♪ ♪ \* ♪ \*

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1. 8- | 2.

*p cresc.*

II

*p cresc.*

Reo Reo \*

*piu cresc.*

*f*

*f*

II

*f*

*f*

Reo Reo \* Reo Reo Reo

*a tempo*

*molto dim. e poco rall.*

*p*

II

*molto dim. e poco rall.*

*p*

\* Reo Reo

II

Reo Reo Reo Reo \*

1. 2. *a tempo*  
*poco rall.* *a tempo* **ff**  
 1 5 2 4 1 2 1 2 3 4 1 2 3 4  
 1 2 3 4

1. 2. *a tempo*  
*poco rall.* *a tempo* **ff**  
 1 2 3 4 1 2 3 4 1 2 3 4 5

*Poco meno mosso*  
*tranquillo ed espressivo*

*p*  
 4 3 1 2 2 4 3 5 4 3 1 2

*Poco meno mosso*  
*tranquillo ed espressivo*

*p*  
 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

*p* *cresc.*  
 1 1 1 2 4 4 4 2 4 2 4 1 3 5

*p* *cresc.*  
 2 3 4 2 1 2 3 4 5 4 3 2 1

I

dim. e rall.

II

dim. e rall.

Handwritten notes: *Handwritten notes and symbols (possibly 'tea') are present below the staves.*

I

a tempo

cresc.

II

a tempo

cresc.

Handwritten notes: *Handwritten notes and symbols (possibly 'tea') are present below the staves.*

I

f

dim.

II

f

dim.

Handwritten notes: *Handwritten notes and symbols (possibly 'tea') are present below the staves.*

I

poco rall.

p

II

poco rall.

Handwritten notes: *Handwritten notes and symbols (possibly 'tea') are present below the staves.*

*a tempo*  
 I *p leggiero*  
*sempre legato*  
 II *a tempo*  
*p leggiero, quasi staccato*

I *poco rall.*  
 II *poco rall.*

*a tempo*

*rall.*

I *p a tempo*

II *p a tempo*

Handwritten notes and fingerings are present throughout the system.

I *cresc.*

II *cresc.*

Handwritten notes and fingerings are present throughout the system.

I *f*

II *f*

Handwritten notes and fingerings are present throughout the system.

I *dim. e rall. pp*

II *dim. e rall.*

Handwritten notes and fingerings are present throughout the system.

*molto tranquillo*

I *p con tenerezza* *rall.*

II *p con tenerezza* *rall.*

ossia

*rall.*

I *p a tempo*

II *p a tempo* *a tempo*

I *rall.*

II *rall.*

I *p a tempo*

II *p a tempo* *a tempo*

*poco meno mosso*

*p*

*rall.*

*poco meno mosso*

*p cresc.*

*rall.*

*p*

*rall.*

*più cresc.*

*rall.*

*più cresc.*

*rall.*

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*poco meno mosso*

*mf*

*cresc.*

*mf poco meno mosso*

*mf*

*p*

*rall.*

*dim.*

*p*

*quasi recit.*

*rall.*

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I

II

I

II

I

II

I

II



I

II

I

II

22385-100

I

II

I

II

22385-100

I

II

*p*

*poco rall.*

I

II

*a tempo*

*p*

*a tempo*

I

II

*sf*

*f subito*

*mf*

*mp*

*p*

I

II

*p*

I

*f subito* *mf* *mp* *p*

II

*f subito* *mf* *mp* *p*

I

*p*

II

*p*

22385-100

I

II

I

*poco meno mosso* *p*

II

*poco meno mosso* *p* *leggiero*

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*espr.*

I

II

*grazioso*

I

II

*rall.*

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*a tempo*  
*molto cresc.*

I

II

*marcato*

*molto crescendo*

*ff*

I

II

*ff*

22385-100

Two systems of musical notation for page 40. System I consists of a grand staff with treble and bass clefs. System II also consists of a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat major or D-flat minor). Fingerings and articulation marks are present throughout.

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Two systems of musical notation for page 41. System I consists of a grand staff with treble and bass clefs. System II also consists of a grand staff with treble and bass clefs. The music is in a key with three flats. A *marcato* marking is present in the bass line of System II. Fingerings and articulation marks are present throughout.

22385-100

Continuation of the musical score for page 40. System I consists of a grand staff with treble and bass clefs. System II also consists of a grand staff with treble and bass clefs. The music is in a key with three flats. Fingerings and articulation marks are present throughout.

Continuation of the musical score for page 41. System I consists of a grand staff with treble and bass clefs. System II also consists of a grand staff with treble and bass clefs. The music is in a key with three flats. Fingerings and articulation marks are present throughout.

I

II

*fff*

*V*

I

II

*V*

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Poco meno mosso

I

II

*p*

*una corda*

*V*

I

II

*espress.*

22385-100

*a tempo*

**ff con fuoco**

*tre corde*

*a tempo*

**ff con fuoco**

*tre corde*

**p subito**

**p subito**

**cresc.**

**ff**

*senza rit.*

**cresc.**

**glissando**

**ff**

**p subito**

**p subito**

I

II

*cresc.* *p subito*

*cresc.* *p subito*

I

II

*trem.* *cresc.*

I

II

*f* *sf*

I

II

*espress.* *meno mosso* *mp* *stacc.* *espress.*



*espress.*

*p* *rall.*

*a tempo*

Handwritten notes and fingerings are present throughout the system, including 'espress.', 'p', 'rall.', and 'a tempo'. Fingerings are indicated by numbers 1-5 above or below notes.

*espress.*

*p* *rall.*

*a tempo*

Continuation of the musical score with similar markings: 'espress.', 'p', 'rall.', and 'a tempo'. Fingerings and slurs are clearly visible.

*sempre crescendo*

*f*

First system on page 49, featuring 'sempre crescendo' and 'f' markings. Fingerings and slurs are present.

*più crescendo ed appassionato*

Second system on page 49, marked 'più crescendo ed appassionato'. Includes various fingerings and slurs.

I *ff sf sf sf*

II *ff ff*

I *molto dim.*

II

I *tranquillo p una corda*

II *tranquillo dim. p pp tr una corda*

I

II *quasi glissando pp*

I *p*

II *pp leggerissimo*

I *pp*

II *pp*

*glissando*

I

II *ppp*

*glissando*

I *p*

II *p*

*sempre p*

System I: Treble and Bass clefs. Treble clef contains melodic lines with slurs and fingering (1-2-3-4-5). Bass clef contains accompaniment with slurs and fingering. Dynamics include *cresc.* and *ff*. Fingerings are indicated by numbers 1-5.

System II: Treble and Bass clefs. Treble clef contains chords and melodic fragments. Bass clef contains accompaniment. Dynamics include *cresc.* and *ff*. Fingerings are indicated by numbers 1-5.

System I: Treble and Bass clefs. Treble clef contains melodic lines with slurs and fingering. Bass clef contains accompaniment with slurs and fingering. Dynamics include *più cresc.*, *mf*, and *dim.*. The instruction *tre corde* is present. Fingerings are indicated by numbers 1-5.

System II: Treble and Bass clefs. Treble clef contains chords and melodic fragments. Bass clef contains accompaniment. Dynamics include *più cresc.*, *mf*, and *dim.*. The instruction *tre corde* is present. Fingerings are indicated by numbers 1-5.

System I: Treble and Bass clefs. Treble clef contains melodic lines with slurs and fingering. Bass clef contains accompaniment with slurs and fingering. Dynamics include *f* and *ff*. Fingerings are indicated by numbers 1-5.

System II: Treble and Bass clefs. Treble clef contains chords and melodic fragments. Bass clef contains accompaniment. Dynamics include *f* and *ff*. Fingerings are indicated by numbers 1-5.

System I: Treble and Bass clefs. Treble clef contains melodic lines with slurs and fingering. Bass clef contains accompaniment with slurs and fingering. Dynamics include *ff* and *p subito*. Fingerings are indicated by numbers 1-5.

System II: Treble and Bass clefs. Treble clef contains chords and melodic fragments. Bass clef contains accompaniment. Dynamics include *ff* and *p subito*. Fingerings are indicated by numbers 1-5.



System 1: Treble clef (I) and Bass clef (II). Fingerings: 5 3 5 3, 4, 2 3 1 2, 1 5, 1 4, 1 5.

System 2: Treble clef (I) and Bass clef (II). Fingerings: 5 3 5 3, 4, 2 3 1 2, 1 5, 1 4, 1 5.

System 3: Treble clef (I) and Bass clef (II). Dynamics: *p subito*, *una corda*. Fingerings: 4 2 1, 5 3 2 1, 5 3 2 1, 3 2 1.

System 4: Treble clef (I) and Bass clef (II). Dynamics: *p subito*, *una corda*. Fingerings: 3 2 1, 2 3 1 2, 1 2 3 4, 1 2 3 4.

System 1: Treble clef (I) and Bass clef (II). Fingerings: 1 2 3 4, 2 3 5 1, 4 3 1, 5 0 1.

System 2: Treble clef (I) and Bass clef (II). Fingerings: 5 4 3 2 1, 2 3 1 2, 1 2 3 4, 1 2 3 4.

System 3: Treble clef (I) and Bass clef (II). Dynamics: *una corda p*, *pp leggiero*. Fingerings: 1 2 3 1 2, 1 2 3 4, 1 2 3 4, 1 2 3 4.

System 4: Treble clef (I) and Bass clef (II). Dynamics: *p una corda*. Fingerings: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

I

pp

pp e leggiero

Rea \*

I

pp e leggiero

Rea \*

I

pp

dolcissimo

rapido

pp

Rea \*

I

pp staccato, senza pedale

Rea \*

I *pp*

II *pp*

I *pp staccato, senza pedale*

II *pp*

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I

II *pp*

I

II

22385-100



First system of musical notation on page 64. It consists of two systems, I and II. System I has two staves (treble and bass clef) with a melodic line in the treble and a supporting line in the bass. System II also has two staves. The music is in a key with three flats (B-flat major or D-flat minor) and 4/4 time. Fingerings and slurs are clearly marked throughout. There are some handwritten-style markings like 'Red' and '\*' below the staves.

Second system of musical notation on page 64. It continues the two systems, I and II. The notation is similar to the first system, with two staves per system. The melodic lines are more active, and there are more complex rhythmic patterns. Fingerings and slurs are meticulously indicated. Handwritten-style markings like 'Red' and '\*' are present.

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First system of musical notation on page 65. It consists of two systems, I and II. System I has two staves with the instruction *espressivo ma sempre p* written above the first staff. System II has two staves with the instruction *espressivo* written above the first staff. The music continues with complex melodic and harmonic textures. Fingerings and slurs are prominent.

Second system of musical notation on page 65. It continues the two systems, I and II. System I has two staves with the instruction *molto espressivo ma sempre p* written above the first staff. System II has two staves. The music is highly expressive and technically demanding, with many slurs and fingerings. Handwritten-style markings like 'Red' and '\*' are present.

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Handwritten musical score for page 66, systems 1 and 2. System 1 consists of two staves (I and II) with various fingerings and a *p* dynamic marking. System 2 also consists of two staves with fingerings and a *p* dynamic marking. The key signature is three flats (B-flat major/C minor).

Handwritten musical score for page 66, systems 3 and 4. System 3 consists of two staves with fingerings and a *p* dynamic marking. System 4 also consists of two staves with fingerings and a *p* dynamic marking. The key signature is three flats (B-flat major/C minor).

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Handwritten musical score for page 67, systems 1 and 2. System 1 consists of two staves with fingerings and dynamic markings *sempre p* and *espr.*. System 2 also consists of two staves with fingerings and dynamic markings *espr.* and *sempre p*. The key signature is three flats (B-flat major/C minor).

Handwritten musical score for page 67, systems 3 and 4. System 3 consists of two staves with fingerings and a *p* dynamic marking. System 4 also consists of two staves with fingerings and a *p* dynamic marking. The key signature is three flats (B-flat major/C minor).

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I

sempre *p*

II

sempre *p*

Rea Rea Rea Rea \* Rea \*

I

sempre crescendo ed accel

Rea tre corde Rea

II

sempre crescendo ed accel

Rea \* Rea \* Rea

22385-100

I

*f* sempre più cresc

II

*f* sempre più cresc.

Rea Rea Rea Rea \*

I

*ff*

II

*ff*

Rea \* Rea \* Rea

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*con brio*

*fff*

*con brio*

*fff*

*mp meno mosso*

*rall.*

*mp meno mosso*

*espr.*

*rall.*

*poco a poco più mosso e cresc.*

*poco a poco più mosso e cresc.*

I

II

I

II

I

II

I

Moderato  
molto tranquillo

II

Moderato

*p* molto espressivo e tranquillo

I

*p espr.*

Tea Tea Tea Tea Tea Tea Tea Tea \* Tea Tea Tea

II

Tea Tea Tea Tea Tea Tea Tea Tea \* Tea Tea

I

*dim. e rit.*

*pp*

*pp*

Tea Tea Tea Tea Tea Tea Tea Tea \* Tea Tea Tea Tea Tea

II

*dim. e rit.*

*p*

*pp*

*pp*

Tea Tea Tea Tea Tea \* Tea Tea Tea \* Tea

22385-100

San Angel Inn, D. F.  
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