

Viennese (WIENERISCH)

LEOPOLD GODOWSKY

Violin part
phrased and fingered
by FRITZ KREISLER

Andante espressivo e grazioso (♩=84-100)

Violin *p dolce.*

Piano *p dolce una corda*

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19297-9

molto rall. *poco più mosso, quasi Allegretto*
molto rall. *poco più mosso, quasi Allegretto*
a tempo *espressivo*
a tempo
rall. *poco più mosso, quasi Allegretto*
poco più mosso quasi Allegretto
a tempo
a tempo *cresc.*

con brio *poco più mosso* *aspr.* *p a tempo*
poco più mosso *p a tempo*
rall. *poco più mosso*
rit. *poco più mosso*
rit. *rit.*
a tempo *a tempo*
rit. *rit.*
rit. *grazioso* *sempre p a tempo* *III^a*
rit. *rit.* *sempre p a tempo*

Musical score for page 7, featuring piano and vocal lines. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The piano part includes a complex bass line with many ornaments. The vocal line is written in a single staff with a treble clef. The score is divided into sections labeled II^a and III^a.

Musical score for page 8, featuring piano and vocal lines. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The piano part includes a complex bass line with many ornaments. The vocal line is written in a single staff with a treble clef. The score includes dynamic markings such as *p* and *rall.*, and tempo changes such as *poco più mosso*.

a tempo

rall. *poco accel.*

rall. *poco accel.*

rit. *a tempo* *armonici* *pizz.* *arco*

a tempo *rall.*