

Viennese

(WIENERISCH)

LEOPOLD GODOWSKY

Violin part
phrased and fingered
by FRITZ KREISLER

Andante espressivo e grazioso (♩=84-100)

Violin III^a

p dolce.

Piano III^a

p dolce una corda

Red. * Red. Red. Red. Red. * Red. Red. Red.

rall. *a tempo*

rall. *a tempo*

Red. Red. Red. Red. Red. Red. Red. * Red. Red. Red. * Red.

cresc.

III^a

II^a

Red. Red. Red. * Red.

p lusingando

fz

Red. * Red. Red. Red. Red. Red. Red. Red. * Red.

II^a *rall.* *sempre p* *a tempo* III^a

II^a *rall.* *fz* *a tempo*

p

III^a *rall.*

molto rall. *poco più mosso, quasi Allegretto*

molto rall. *poco più mosso, quasi Allegretto*

Red Red Red Red * Red *

a tempo *asprissimo*

a tempo

Red * Red Red P. * Red

rall. *poco più mosso, quasi Allegretto*

rall. *poco più mosso quasi Allegretto*

Red Red Red Red Red Red Red *

a tempo

a tempo

cresc.

Red Red Red Red * Red Red *

The musical score is written for piano and violin. It consists of five systems of music. The piano part is written in a grand staff (treble and bass clefs), and the violin part is written in a single staff (treble clef). The score includes various dynamics such as *con brio*, *poco più mosso*, *p a tempo*, *rall.*, *a tempo*, *rit.*, *sempre p*, and *grazioso*. It also features tempo markings like *aspr.* and *sf*. Fingerings are indicated by numbers 1-5 above or below notes. There are several trills marked with a star and the word "Trill". The key signature has one flat (B-flat), and the time signature is 4/7. The score is marked with various ornaments and slurs.

This musical score is for a piece titled "12. Viennese" in 5/7 time. It consists of a vocal line and a piano accompaniment. The score is divided into four systems, each with a vocal staff and a grand staff (treble and bass clefs).
- **System 1:** The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line includes the lyrics "Ted. Ted. Ted. Ted. Ted. Ted. Ted. * Ted. Ted. *".
- **System 2:** The piano accompaniment has a section marked "II^a". The vocal line continues with "Ted. Ted. Ted. *".
- **System 3:** The piano accompaniment has a section marked "III^a". The vocal line continues with "Ted. * Ted. * Ted. Ted. * Ted. Ted. Ted. Ted. *".
- **System 4:** This system contains complex piano accompaniment with many fingerings and dynamic markings like "p" and "V". The vocal line has "Ted. Ted." at the beginning and "Ted." at the end.

a tempo

Handwritten notes: *Red*, *Red*, *Red*, *Red*, *Red*, *Red*, *Red*, *Red*, *Red*

rall. *poco accel.*

Handwritten notes: *Red*, *Red*, *Red*, *Red*, *Red*, *Red*, *Red*

Handwritten notes: *Red*, *Red*, *Red*, *Red*, *Red*, *Red*, *Red*

rit. *a tempo* *armonici* *rall.* *pizz.* *arco*

Handwritten notes: *Red*, *Red*, *Red*, *Red*, *Red*, *Red*, *Red*, *Red*, *Red*, *Red*, *Red*, *Red*