

Saga

LEOPOLD GODOWSKY

Violin Part
Fingered and Phrased
by PRITZ KREISLER

Moderato (♩ = 96 - 108)

Violin

Piano

IV^a
p espr.

The musical score is divided into two main parts: Violin and Piano. The Violin part is written in treble clef with a 3/4 time signature. The Piano part is written in grand staff (treble and bass clefs) with a 3/4 time signature. The score consists of five systems of music. The first system includes a tempo marking 'Moderato (♩ = 96 - 108)' and a dynamic marking 'pp'. The second system includes a dynamic marking 'p' and a performance instruction 'p espr.'. The third system includes a dynamic marking 'p'. The fourth system includes a dynamic marking 'p' and a performance instruction 'rall.'. The fifth system includes a dynamic marking 'p' and a performance instruction 'rall.'. The score is heavily annotated with fingerings, slurs, and articulations. There are also some markings like 'Red.' and 'III^a' scattered throughout the score.

a tempo *rall.*

a tempo *rall.*

Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo *rall.*

a tempo *rall.*

Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

poco agitato

poco agitato

Ped. * Ped. * Ped. * Ped. *

rall.

rall.

Ped. * Ped. * Ped. * Ped. Ped. Ped.

a tempo

rall.

a tempo

rall.

Ped. * Ped. * Ped. Ped. Ped. *

a tempo

rall.

f più agitato

a tempo

rall.

f più agitato

Ped. * Ped. Ped. Ped. * Ped. *

rall.

rall.

rall.

Ped. * Ped. * Ped. * Ped. *

a tempo
p espr.
a tempo
piangendo
p espr.
espr.
p
a tempo

Red. * Red. Red. Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

molto espress.
rall.
p
rall.

Red. Red. Red. Red. Red. (Red.) Red. Red. Red. *