

Valse

Violin Part
Fingered and Phrased
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Moderato e grazioso

Violin

Piano

Violin: Moderato e grazioso. Dynamics: *p*. Fingering: 1, 2, 1, 2, 1, 2, 1. Position markings: IV^a, III^a.

Piano: Moderato e grazioso. Dynamics: *p*. Fingering: 5, 2, 1, 2, 1, 2, 1. Position markings: 5, 5.

Violin: *agitato*. Dynamics: *p*, *cresc.*, *f*, *mp*, *rit.*. Position marking: IV^a.

Piano: *agitato*. Dynamics: *cresc.*, *rit.*. Position markings: Red. *

Violin: *a tempo*. Dynamics: *rit.*, *a tempo*. Position markings: Red. *

Piano: *a tempo*. Dynamics: *p*, *rit.*, *a tempo*. Position markings: Red. *

Violin: *rall.*, *p a tempo*. Position markings: IV^a, Red. *

Piano: *rall.*, *a tempo*. Dynamics: *p*. Position markings: Red. *

(pizz.) (urco)

p. *Ped.* *

cresc. *f* *mp*

cresc. *f* *mp* *Ped.* *

IV^a *rall.* *a tempo leggero e grazioso*

IV^a *rall.* *a tempo leggero e grazioso* *rall. mp* *p* *a tempo* *Ped.* *

Ma 3. *leggiere Pespr.*

più p e rall. - f a tempo

mp p f Con brio

f

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). It features various ornaments and fingerings (e.g., 8, 2, 4, 0, 3, 3, 4, 3, 2, 3, 2, 4, 3, 1). The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. It includes dynamic markings like *p grazioso* and *sf*. Below the piano part, there are four measures of *Ped.* (pedal) with asterisks indicating pedal changes.

Second system of the musical score. The vocal line continues with ornaments and fingerings (e.g., 2, 1, 3, 2, 2, 2, 1, 2, 1, 3, 4, 3, 1, 2, 4). The piano accompaniment features a *f* (forte) dynamic marking. Below the piano part, there are four measures of *Ped.* with asterisks.

Third system of the musical score. The vocal line includes a *poco rall.* (poco ritardando) marking followed by *a tempo*. The piano accompaniment has a *dim. e rall.* (diminuendo e ritardando) marking followed by *a tempo* and a *p* (piano) dynamic marking. Below the piano part, there are eight measures of *Ped.* with asterisks.

Fourth system of the musical score. The vocal line features a *fz* (forzando) dynamic marking and a *cresc.* (crescendo) marking. The piano accompaniment includes a *pp* (pianissimo) dynamic marking. Below the piano part, there are four measures of *Ped.* with asterisks.

8/4
rall. - *a tempo* *rall.*
rall. - *a tempo* *p* *rall.*

a tempo *poco rall.* - *a tempo*
a tempo *poco rall.* *p* *a tempo*
 Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

cresc. *cresc.* *allarg.* *mp*
cresc. *allarg.*
 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

rall. *p* *dolcissimo* *p* *rall.* *a tempo, molto tranquillo*
mp *rall.* *p* *sempre dolcissimo* *p* *rall.* *a tempo, molto tranquillo*
sempre una corda

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*
 III^a e IV^a

espr. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

più rall. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *pizz.* *leggiere*
più rall. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*