

# Perpetuum Mobile

Violin Part  
Fingering and Phrasing  
by FRITZ KRISLER

LEOPOLD GODOWSKY

Allegro moderato (♩ = 63-76)

Violin

Piano

*p grazioso*

*bon legato*

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*espr.*

*rall.*

*a tempo*

*bon legato*

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Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

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Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

Tea \* Tea Tea Tea Tea Tea Tea Tea

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7

*ben legato*

*rinf. sf*

*decresc.*

*p espr.*

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8

*poco a poco cresc.*

*dim.*

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First system of musical notation. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The vocal line features a melodic line with various ornaments and fingerings (1, 2, 3, b, 2). The piano accompaniment includes chords and arpeggiated figures. The left hand has a bass line with notes marked with 'Red' and asterisks. A dynamic marking 'espr.' is present in the left hand.

Second system of musical notation, continuing the piece. It follows the same three-staff format. The vocal line continues with similar melodic patterns and ornaments. The piano accompaniment maintains its harmonic and rhythmic structure. The left hand continues with 'Red' markings and asterisks.

Third system of musical notation. The vocal line shows more complex rhythmic patterns and ornaments. The piano accompaniment features more intricate chordal textures. The left hand continues with 'Red' markings and asterisks.

Fourth system of musical notation, the final system on the page. It concludes the piece with sustained chords in the piano right hand and a final melodic phrase in the vocal line. The left hand ends with 'Red' markings and asterisks.

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