

Poème

(Andante Cantabile)

LEOPOLD GODOWSKY

Violin Part
fingered and phrased
by FRITZ KREISLER

Violin *Andante cantabile*

Piano *espressivo*

p *rall.*

a tempo

mp *più p* *sempre p* *rall.*

mp *più p* *sempre p* *rall.*

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a tempo

mf *più p*

mf *più p*

poco accel. e cresc.

poco accel. e cresc.

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II^a
f *p* *rit.*

II^a *a tempo* *dolce*
a tempo
una corda

con passione *f* *più f*
ff appassionato
mf cresc. *f*
tre corde *

III^a
p dolce *espr.* *poco a poco rall.* *p* *rall.* *a tempo*
mf dim. *p espr.* *poco a poco rall.* *rall.* *a tempo*

III^a II^a

più p III^a *con anima* *espr.* *f*
con anima cresc.

con tenerezza
rall. a tempo p espr.
dim. e rall. dolce
una corda

con anima
rall. p subito e
più p rall. con anima p subito e
tre corde una corda

sostenuto
poco rall. p molto espr.
sostenuto p
una corda

rall. a tempo p dolce
rall. dolcissimo
espr.

IIIa IIa
IIIa IIa

cresc. f
cresc. f

Systems 1 and 2 of the musical score for page 9. The first system includes dynamic markings *pp* and *espress.*, and a tempo marking *rall.*. The second system includes *pp* and *rall.*. Fingerings and articulation marks are present throughout.

System 3 of the musical score for page 9. It features a tempo marking *p a tempo* and a dynamic marking *p*. The word *dolce* is written above the staff. Fingerings and articulation marks are present throughout.

System 4 of the musical score for page 9. It features a tempo marking *molto cresc.* and a dynamic marking *molto cresc.*. Fingerings and articulation marks are present throughout.

Systems 1 and 2 of the musical score for page 10. The first system includes dynamic markings *f con fuoco*, *poco rall.*, and *mf poco a poco in tempo*. The second system includes *f con fuoco*, *poco rall.*, and *p poco a poco in tempo*. The instruction *una corda* is written at the bottom right.

System 3 of the musical score for page 10. It features a dynamic marking *p* and a tempo marking *dolcissimo*. Fingerings and articulation marks are present throughout.

System 4 of the musical score for page 10. It features a tempo marking *sempre dolcissimo*. Fingerings and articulation marks are present throughout.

f con fuoco
f con fuoco *ff appassionato* *mf dim.*
tre corde

sf *dim.* *p rall.* *a tempo.*
sf *dim.* *rall.* *a tempo* *pp*
una corda

pp *pp* *pp*

f
tre corde

sf *ff*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features various fingerings and articulations. The tempo marking *rall.* is present at the end of the system. The grand staff includes a *dim.* (diminuendo) marking and a *rall.* marking.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The tempo marking *p dolce e espr.* is at the beginning. The system includes markings for *sostenuto*, *II^a*, *III^a*, and *IV^a*. The dynamic marking *p* (piano) is present. The tempo marking *morendo* appears twice. The grand staff includes a *sostenuto* marking and a *morendo* marking.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The system includes markings for *III^a*, *V*, and *III^a*. The tempo marking *piu rall.* (piu rallo) is present. The grand staff includes a *piu rall.* marking.