

Legende

Violin Part
fingered and phrased
by FRITZ KREISLER

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Molto moderato ed espressivo (♩ = 80 - 92)
con sordino (ad libitum)

con vibrato

Violin

Piano

The musical score is written for Violin and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Molto moderato ed espressivo' with a metronome marking of quarter note = 80-92. The score includes various performance instructions such as 'p dolce', 'più p', 'a tempo', 'poco cresc.', 'rall.', and 'con vibrato'. The piano part features numerous chords and arpeggios, often marked with 'Ped.' (pedal) and 'Ped.' with an asterisk. The violin part includes intricate fingerings and phrasings, with some passages marked 'con vibrato'. The score is divided into several systems, each with a Violin staff and a Piano grand staff (treble and bass clefs).

a tempo
agitato
cresc.
p a tempo

a tempo
agitato
cresc.
P
a tempo

1. agitato
cresc.
f spstionato
p con tenerezza

agitato
cresc.
f sostenuto
mp
P

con calore
a tempo
rall.

pp
a tempo
rall.

p
a tempo
agitato
cresc.
p
a tempo

a tempo
agitato
P
a tempo

agitato
cresc.
mp sostenuto

agitato
cresc.
mp sostenuto

più tranquillo
pp
rall.

p
pp
a tempo
rall.

a tempo
pp
più cresc.

una corda
pp
più cresc.

rall.

rall.

The musical score is written for piano and violin. The piano part consists of two staves (treble and bass clef), and the violin part is on a single staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into several systems, each with dynamic and tempo markings. Fingerings and bowings are indicated throughout. The piece concludes with a *una corda* instruction and a *rall.* marking.

p a tempo *con molto passione*

p a tempo

più tranquillo *rall.*

sostenuto *molto espressivo* *III^a & IV^a*

p sostenuto

più rall.

pp *più rall.*

The score is written for piano and violin. The piano part is in the lower register, often using ledger lines, and features a steady accompaniment with various dynamics and articulation. The violin part is in the upper register and includes complex passages with slurs, ties, and dynamic markings. Performance instructions such as *con molto passione*, *più tranquillo*, and *più rall.* are placed above the violin staff. The piece concludes with a *pp* dynamic and a *più rall.* instruction.