

Profile

(Chopin)

LEOPOLD GODOWSKY

Violin Part
Fingered and Phrased
by FRITZ KRISLER

Moderato

Violin

Piano

sf

f espr.

rall. *p espressivo* *a tempo*

molto dim. *rall.* *a tempo*

rall. e rubato

rall.

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a tempo

a tempo

rall.

a tempo

rall. *a tempo*

rall. *a tempo*

molto appass.

molto appass.

II^{da}

II^{da}

19521-18

Allegretto

Allegretto

grazioso

Allegro

Allegro

rall.

rall.

19521-13

Allegretto

Allegro

rall.

rall.

Allegro

Allegro

rall.

rall.

19521-13

7

Musical score for page 7, featuring piano and violin parts. The score includes various performance markings such as *rall.*, *Moderato (Tempo I)*, *p espressivo*, *espressivo e dolce.*, and *III^a*. The piano part includes detailed fingering and articulation marks, while the violin part features slurs and dynamic markings.

8

Musical score for page 8, featuring piano and violin parts. The score includes performance markings such as *a tempo*, *II^a*, *III^a*, and *rall.*. The piano part includes detailed fingering and articulation marks, while the violin part features slurs and dynamic markings.

First system of musical notation, including a treble clef staff with a complex melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature is one sharp (F#).

Second system of musical notation, continuing the melodic and accompaniment lines from the first system.

Third system of musical notation, featuring the instruction *poco a poco accel* in the left hand. It includes a first ending bracket labeled *IIa* and a measure number *35*.

Fourth system of musical notation, concluding the piece with a final cadence. It includes a measure number *12* and a final chord marked with a fermata.