

Larghetto Lamentoso.

Violin Part
Fingered and Phrased
by FRITZ KREISLER.

LEOPOLD GODOWSKY.

Larghetto lamentoso. (♩ = 60-72)

Violin.

Piano.

p molto espressivo ma dolce
simile

mp *p*

sempre III^a *cresc.* *II^a*

pp *rall.* *a tempo*

The score consists of three systems of music. The first system shows the beginning of the piece with a key signature of one sharp (F#) and a 3/4 time signature. The violin part starts with a melodic line, and the piano accompaniment features a rhythmic pattern of eighth notes. The second system continues the development, with the piano part showing a crescendo and the violin part moving to a new melodic phrase. The third system concludes the piece with a deceleration (rall.) and a return to the original tempo (a tempo). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics range from piano (p) to pianissimo (pp). Performance markings include 'sempre III^a' and 'simile'.

con vibrato e senza dim.

p subito *dolce*

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

con vibrato

pp

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

poco a poco più appassionato *molto cresc.* *molto*

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

con molta passione *sempre molto decresc.* *piangendo* *a tempo*

f *poco rall.* *p* *a tempo* *pp*

rall.

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

IIIa *IVa* *nobilmente*

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

con sordino *a tempo* *pp con tenerezza*

rall. *a tempo* *pp una corda*

Tea Tea Tea Tea Tea Tea

sempre III^a *rall.*

Tea Tea * Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

pp *cresc.* *p* *espr.*

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

piangendo *rall.* *pp a tempo* *tranquillo* *rall.* *con portamento*

III^a IV^a

rall. *pp* *a tempo*

Tea Tea Tea * Tea * Tea *