

FREDERIC CHOPIN

WALTZES

CONCERT
ARRANGEMENTS
for
Pianoforte

by
**LEOPOLD
GODOWSKY**

- Waltz in G, Op. 18, No. 1
(Paraphrase de Concert) (P. 1639) .90
- Waltz in D \flat , (Minute Waltz)
Op. 64, No. 1 (P. 1356) .75
- Waltz in A \flat , Op. 64, No. 3 (P. 1615) .90
- Waltz in A \flat , Op. 69, No. 1 (P. 1614) 1.00
- Waltz in F minor, Op. 70, No. 2 (P. 1615) .75
- Waltz in D \flat (Posthumous) (P. 1122) .75

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COOPER SQUARE

CHICAGO
430-432 So. Wabash Ave.

To Archy Rosenthal

Waltz (F minor)

F. Chopin, Op. 70, No. 2
Concert Arrangement by
LEOPOLD GODOWSKY

Moderato (about $\text{♩} = 108$)
molto espressivo

Piano

mf appassionato

Reo Reo Reo Reo Reo Reo Reo Reo

mf

Reo Reo Reo Reo Reo Reo Reo Reo

piu dolce poco accel.

dim. e rall.

rall. e dim.

Reo Reo Reo (Reo) Reo (Reo) Reo (Reo) Reo Reo Reo Reo Reo

meno p cresc.

piu cresc.

marc.

Reo (Reo) Reo (Reo) Reo Reo Reo Reo Reo

a tempo

piu p

Reo Reo Reo Reo (Reo) Reo Reo Reo

piu f

molto dim.

rall.

Reo Reo Reo Reo Reo Reo Reo Reo Reo Reo (Reo) Reo *

Reo Reo Reo Reo Reo Reo (Reo) Reo (Reo) Reo Reo (Reo) Reo

Animato, con brio (about d. = 56)

Reo Reo Reo Reo Reo Reo Reo Reo Reo Reo Reo Reo Reo Reo Reo Reo Reo

musical notation with fingerings and dynamics

molto dim.

Rea * Rea * Rea Rea Rea Rea *

musical notation with fingerings and dynamics

ff

dim.

Rea Rea Rea Rea Rea Rea (Rea) *

musical notation with fingerings and dynamics

p leggiero

Rea *

musical notation with fingerings and dynamics

p dolce

Rea Rea * Rea Rea Rea Rea Rea *

musical notation with fingerings and dynamics

molto cresc.

f

molto dim. e rit.

p

Rea Rea Rea (*) Rea Rea *

musical notation with fingerings and dynamics

tranquillo

pp grazioso e leggiero

rall.

Rea

musical notation with fingerings and dynamics

con fuoco (a tempo)

f subito

Rea Rea * Rea Rea Rea Rea (Rea) Rea

musical notation with fingerings and dynamics

a tempo

p

Rea Rea Rea Rea Rea Rea Rea Rea (Rea)

First system of the piano accompaniment. The right hand features a complex melodic line with many accidentals and fingerings (1-5). The left hand provides a steady bass line. The lyrics below the staff are: *Rea Rea Rea Rea Rea Rea Rea Rea Rea Rea*

Più mosso, agitato

Second system of the piano accompaniment. The right hand continues with a driving melodic pattern. The left hand has a more active bass line. The lyrics below the staff are: *Rea Rea Rea Rea Rea*

Third system of the piano accompaniment. The right hand has a more melodic and flowing line. The left hand is simpler. The lyrics below the staff are: *Rea Rea Rea Rea Rea (Rea) Rea*

Fourth system of the piano accompaniment. The right hand has a more rhythmic and driving line. The left hand is simpler. The lyrics below the staff are: *Rea Rea * Rea Rea Rea Rea **

mf *passionato*

Fifth system of the piano accompaniment. The right hand has a more melodic and flowing line. The left hand is simpler. The lyrics below the staff are: *Rea Rea Rea Rea Rea Rea Rea Rea*

Sixth system of the piano accompaniment. The right hand has a more rhythmic and driving line. The left hand is simpler. The lyrics below the staff are: *Rea*

più dolce
poco accel.
dim. e rall.

Seventh system of the piano accompaniment. The right hand has a more melodic and flowing line. The left hand is simpler. The lyrics below the staff are: *Rea (Rea) Rea (Rea) Rea (Rea) Rea (Rea) Rea (Rea) Rea (Rea) Rea **

f
molto dim. e rit.
p

Eighth system of the piano accompaniment. The right hand has a more rhythmic and driving line. The left hand is simpler. The lyrics below the staff are: *Rea Rea Rea (* Rea Rea **

con fuoco

f subito

Rea Rea * Rea Rea Rea Rea (Rea) Rea

ff

dim.

Rea Rea Rea Rea Rea Rea (*) *

grazioso

p

una corda

Rea Rea * Rea Rea * Rea *

tranquillo

pp

Rea Rea * Rea Rea * Rea *

Paris, April 14th, 1937.