



FRÉDÉRIC CHOPIN

WALTZES

CONCERT
ARRANGEMENTS
for
Pianoforte

by
**LEOPOLD
GODOWSKY**



- Waltz in G, Op. 18, No. 1
(Paraphrase de Concert) (P.1639) .90
- Waltz in D \flat , (Minute Waltz)
Op. 64, No. 1 (P.1356) .75
- Waltz in A \flat , Op. 64, No. 3 (P.1613) .90
- Waltz in A \flat , Op. 69, No. 1 (P.1614) 1.00
- Waltz in F minor, Op. 70, No. 2 (P.1615) .75
- Waltz in D \flat (Posthumous) (P.1122) .75

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JULIUS
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BOSTON
252 Tremont St.

CHICAGO
430-432 So. Wabash Ave.

Waltz

(F minor)

F. Chopin, Op. 70, No. 2
Concert Arrangement by
LEOPOLD GODOWSKY

Moderato (about ♩ = 108)
molto espressivo

Piano

First system of piano score. Treble staff: *mp* *mesto*. Bass staff: *Ped.* (Ped.) *Ped.* (Ped.) *Ped.* (Ped.) *Ped.* (Ped.) *Ped.* (Ped.) *Ped.* (Ped.)

mf appassionato

Red. Red. Red. Red. Red. Red. Red. Red.

piu dolce poco accel.

dim. e rall.

rall. e dim.

Red. Red. Red. (Red) Red. (Red) Red. (Red) Red. Red. Red. (Red) Red. Red. Red. Red.

a tempo piu p

Red. Red. Red. Red. (Red) Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. (Red) Red. (Red) Red. (Red) Red. Red. Red. (Red) Red.

mf

ped. ped. ped. ped. ped. ped. ped. ped. ped.

meno p cresc. piu cresc. marc. f

ped. (ped.) ped. (ped.) ped. ped. ped. ped.

piu f molto dim. rall.

ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. (ped.) ped. *

Animato, con brio (about $\text{♩} = 56$)

f

First system of the musical score. It consists of two staves (treble and bass clef) with various musical notations including notes, rests, and fingerings. The key signature has two flats (B-flat and E-flat). The system includes dynamic markings such as *molto dim.* and several *ped.* (pedal) markings with asterisks. Fingerings are indicated by numbers 1-5 above or below notes.

Second system of the musical score. It continues the two-staff notation. A dynamic marking of *p leggiero* is present. The system includes *ped.* markings with asterisks and various musical notations.

Third system of the musical score. It features dynamic markings *molto cresc.*, *f*, *molto dim. e rit.*, and *p*. The system includes *ped.* markings with asterisks and various musical notations.

Fourth system of the musical score. It begins with the instruction *con fuoco (a tempo)* and a dynamic marking of *f subito*. The system includes *ped.* markings with asterisks and various musical notations.

ff *dim.*

Red Red Red Red Red Red (*)

p dolce

Red Red * Red Red Red Red *

pp grazioso e leggiero *tranquillo* *rall.*

Red

p *a tempo*

Red Red Red Red Red Red Red (Red)

Più mosso, agitato

f energico

Ped. Ped. Ped. Ped. Ped.

molto dim.

Ped. Ped. * Ped. Ped. Ped. Ped. *

p

Ped.

f

molto dim. e rit.

p

Ped. Ped. Ped. (*) Ped. Ped. *

con fuoco

f subito

Red. Red. * Red. Red. Red. Red. (Red.) Red.

ff

dim.

Red. Red. Red. Red. Red. Red. (* *)

grazioso

p

una corda

Red. Red. * Red. Red. * Red. *

tranquillo

pp