



# FRÉDÉRIC CHOPIN

## WALTZES

CONCERT  
ARRANGEMENTS  
for  
Pianoforte

*by*  
LEOPOLD  
GODOWSKY

- Waltz in G, Op.18, No.1  
(Paraphrase de Concert) (P.1639) 90
- Waltz in Db, (Minute Waltz)  
Op. 64, No.1 (P.1356) .75
- Waltz in Ab, Op.64, No.3 (P.1613) .90
- Waltz in Ab, Op.69, No.1 (P.1614) 1.00
- Waltz in F minor, Op.70 No.2 (P.1615) .75
- Waltz in Db (Posthumous) (P.1122) .75



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JUSIS  
1921

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# Waltz

(A flat)

F. Chopin, Op. 64, No.3  
Concert Arrangement by  
LEOPOLD GODOWSKY

Moderato (about  $\text{♩} = 69$ )

Piano

*mp espressivo e grazioso*

The musical score is divided into four systems, each with a treble and bass staff. The key signature is one flat (B-flat major/A-flat minor) and the time signature is 3/4. The piece begins with a tempo marking of 'Moderato (about  $\text{♩} = 69$ )' and a dynamic of 'mp espressivo e grazioso'. The first system includes fingerings such as 5, 2, 3, 1, 2, 2, 1, 2, 4, 4, 1, 2, 4, 5, 1, 3, 2, 5, 3, 4, 3, 1, 2, 3. The second system includes fingerings 4, 3, 2, 1, 3, 2, 4, 3, 1, 2, 5, 4, 3, 1, 3, 2, 3, 2, 1, 4, 3. The third system includes fingerings 3, 1, 4, 2, 1, 2, 3, 4, 5, 3, 2, 1, 2, 3, 1, 2, 3, 4, 3, 1, 2, 3. The fourth system includes fingerings 1, 2, 5, 4, 1, 2, 5, 4, 1, 2, 5, 4, 1, 2, 1, 2, 1, 3, 5, 4, 1, 2, 1, 3, 5, 4. Performance instructions include 'mp', 'p', 'mp', 'molto dim.', and 'f'. The piece concludes with a 'p.' (piano) marking and a fermata over the final notes.

*p leggiero*

2 1 / 5 2 3 1 2 1 / 2 3 4 / 4 1 3 / 5 / 2 4 2 / 2 3 1 2 3

Red. \* Red. \* Red. \* Red.

5 4 3 5 / 4 / 3 2 1 2 / 5 4 3 5 / 4 / 3 2 1 4 / 5 4 3 2 / 4 2 / 1 2 / 1

Red. (\* Red.) Red. Red. Red. (\* Red.) Red. Red.

3 1 / 2 / 3 4 2 / 2 3 4 / 5 / 2 3 2 / 4 3 1 2 3

*cresc.*

Red. 1 3 \* 1 2 Red. \* Red. \* Red. Red.

*mf* *dim.*

Red. \* Red. Red. Red. Red. Red.

*p*

Ped. (Ped.) \* Ped. \* Ped. \* Ped. (Ped.) (Ped.)

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

(Ped.) Ped. \* Ped. \* Ped. (Ped.) Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*p molto espressivo*

Ped. Ped. Ped. Ped. Ped. (Ped.)

*poco rall. piu p. espr.*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

*molto cresc.*

*a tempo*

Ped. (Ped.) Ped. Ped. Ped. Ped.

sf

pp

Re. Re. Re. Re. Re. Re. \*

Re. \* (Re.) Re. marcato Re. \*

cresc.

Re. (Re.) Re. Re. Re. Re. Re. Re.

più cresc.

Re. Re. Re. (Re.) Re. Re. Re. Re. Re. Re.

First system of the musical score. The treble staff begins with a dynamic marking of *f* and a *molto dim.* marking. The bass staff includes a *ped.* marking and a *Re. Re.* marking. A double asterisk *\*\** is placed below the bass staff. Fingerings and articulation marks are present throughout the system.

Second system of the musical score. The treble staff begins with a dynamic marking of *p*. The bass staff includes a *ped.* marking and a *Re.* marking. Fingerings and articulation marks are present throughout the system.

Third system of the musical score. The treble staff includes a *cresc.* marking and a *mf* marking. The bass staff includes a *ped.* marking and a *Re. Re. Re.* marking. Fingerings and articulation marks are present throughout the system.

Fourth system of the musical score. The treble staff includes a *cresc.* marking and a *f* marking. The bass staff includes a *ped.* marking and a *Re. Re. Re. Re.* marking. Fingerings and articulation marks are present throughout the system.

*poco rall.*

*u tempo*

*dim.*

*p espr. e dolce*

Ped. \* Ped. Ped. Ped. Ped. Ped. (Ped.) Ped. Ped.

Ped. (Ped.) Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

*molto cresc.*

*f*

Ped. Ped. Ped. \*



*tranquillo*

*molto dim.*

*p dolce*

5 3 2 1 3 2 1 2 4 1 2 5

Red. Red. Red. Red. (Red.)

Red. Red. Red. Red. Red.

*dim.*

*piu p*

Red. Red. Red. Red. Red. Red. Red. Red. Red.

*cresc.*

Red. Red. Red. Red. Red. Red. Red. Red. Red.

5  
f  
Ped. Ped. Ped. (Ped.) Ped. Ped. \*

dim. e rall.  
Ped. Ped. Ped. Ped. (Ped.) Ped. Ped. Ped. Ped.

*p* rall. a tempo dolcissimo  
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

poco più mosso espr.  
Ped. Ped. Ped. Ped. Ped.

*poco a poco accelerando sin' al fine*  
*pp*

Ped. Ped.

(\*)

*sempre più p e veloce*

Ped. Ped. Ped.

*l.h.* *r.h.* *r.h.* *r.h.*

(\*)