

# Kammer-Fantasie über Bizets Carmen

## Fantasia da Camera

Ferruccio Busoni

Allegro deciso

*mp*

*staccato*

8

*più leggero*

8

*sempre leggero*

*senza Ped.*

*con Ped.*

First system of the musical score. It features a piano introduction with a treble clef staff containing chords and a bass clef staff with a rhythmic accompaniment. The tempo is marked *f* (forte) and *p* (piano). The key signature has two sharps (F# and C#).

Second system of the musical score. The piano part continues with a treble clef staff marked *festivo* and a bass clef staff. The right hand part begins with a melodic line in the bass clef staff, marked *rit.* (ritardando).

Third system of the musical score. The piano part continues with a treble clef staff marked *dolce, brillante* and a bass clef staff. The right hand part continues with a melodic line in the bass clef staff, marked *Andantino con amore* and *dolcissimo*. The tempo changes to *Andantino*.

Fourth system of the musical score. The piano part continues with a treble clef staff and a bass clef staff. The right hand part continues with a melodic line in the bass clef staff, marked *cantando* and *sotto voce*. The tempo is *Andantino*.

Fifth system of the musical score. The piano part continues with a treble clef staff marked *sotto voce* and a bass clef staff. The right hand part continues with a melodic line in the bass clef staff, marked *poco* and *smorzando*. The tempo is *Andantino*.

*un poco animato*

2 1 1 2 1 2 1 1 3 2 1 5 8

1 2 4 3 5 3 1 5 3 5 4

*mormorando*

*un poco stretto*

*p*

5 4 3 4 8

*allargando*  
*espr.*

*molto espress.*

*riten.*

*piano*

**Allegretto tranquillo**

*(quasi lo stesso tempo)*

*dolce, vagamente*

*con i due Pedali*

*con grazia*

*più con grazia*

*sempre dolcissimo*

*c a 2 Pedali*

*sostenuto*

*dolce*

*poco a capriccio*

**Tempo della Habanera**

*delicatam.*

*rinforz.*

*leggiere*

*rinforz.*

*delicato*

*fantastico*

*rinforz.*

**Tempetoso**  
*sotto voce*

*fz*

*f*

*p*

*mp*

*mf*

*staccato*

*spiccato*

*marc legg.*

*f strappato*

Allegro ritenuto

quasi Tromba

*ff*

*mf*

*sotto voce*

*sosten.*

*f squillante*

*mf*

*poco a poco cresc.*

*piccantemente con 2 Ped.*

*stringendo, volante*

*mormorando*

*dim.*

8.....

*dolce*

2 3 1 2 4 5 1 2 3 4 5

8.....

*a tempo (ritenuto)*

*ffz*

*mf legg.*

*Rad. ten.*

5 1 2 4 5 1 2 4 5

8.....

*più legg. sempre staccato*

*sempre più calmando e scemando*

*p*

8.....

Andante visionario

2 Red. *poco*

*Red.*

*languido*

*dim.* *poco espressivo*

*più languendo*

*mancando*

*sostenuto* *lento*

The score is written for piano and violin. The piano part is in the upper system, and the violin part is in the lower system. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante visionario'. The score is divided into five systems. The first system has a '2 Red.' marking. The second system has a 'Red.' marking. The third system has 'dim.' and 'poco espressivo' markings. The fourth system has 'più languendo' and 'mancando' markings. The fifth system has 'sostenuto' and 'lento' markings. The score includes various musical notations such as triplets, slurs, and dynamic markings.